

You should never be
ashamed...

The Gateway

Tuesday, January 13, 1987

...of who you are.

Anonymous



The wake proceeds... is your education in that box?

photo Keith Zukiwski

Media out in force for wake

by Randal Smathers and Roberta Franchuk

Low student turnout transformed the ACT (Anti-Cutbacks Team) "Education Wake" in SUB Theatre into a media fair. The wake started Monday about noon with a cross-campus march with a coffin and several banners being paraded from Fine Arts to SUB.

Three TV crews, plus a flock of photographers and reporters threatened to outnumber the student turnout of about 75-100, to the point where an ITV crew were interviewing a Gateway staffer.

David Tupper, wake moderator and ACT volunteer, said the response was "fairly good" considering that ACT has been campaigning actively for only about a week. The reaction to similar campaigns often "starts slowly and then builds up," said Tupper.

At the wake, SU Vice-President External Mike Hunter spoke of the need to get involved with the ACT campaign. He advocated writing to MLA's "to let them know how serious we are about our future, about our education. Because if we don't, we have given them a mandate to do what they want to with our education budget."

Hunter outlined the dangers of allowing the "potential of the U of A and Alberta as a province to be stripped away" to the point where students are being told by employers that an Alberta education is not good enough. "We want someone who is educated, not processed."

Hunter emphasized that "If we act collectively, well thought out, well planned, and as a student council we come up with some alternative solutions, then we have a very real chance to make a difference."

Hunter told the Gateway that although Council has some concrete proposals to put forward,

they want to discuss them in Tuesday's meeting before presenting them to the media. He also stressed the need to get the public outside of the university population involved.

Hunter's speech was preceded by a mock funeral for Alberta Education, including an eulogy by ACT information coordinator Matt Hays. During the funeral, six banners

representing the former state of education in the province were placed in a coffin. After Hunter's speech, the coffin was carried out by ACT pallbearers, led by a bagpiper.

The light tone of part of the wake and the relatively small turnout left some students in attendance with the impression that the ACT program may not be taken seriously.

ACT workers are hopeful that the resulting student attention and media coverage will increase awareness and involvement on campus.

ACT's next event is an education forum in Dinwoodie Lounge, Wednesday at 1 p.m. Dave Russell, provincial advanced education minister, will be attending.

Prices similar across country

by Scott McKinnon

A new survey of textbook prices from universities across Canada has been released.

The survey showed that prices of textbooks between bookstores are relatively equal across the country. But the report accompanying the survey cautions against the limited value of data resulting from low response rates which applies in many instances in this survey.

For example, in four cases textbook prices could only be quoted by the U of A bookstore.

The report further warns that many considerations should be taken into account when viewing the data:

(i) A book may be published by various publishers. Therefore, price differences may be a reflection of a book rather than a purchaser.

(ii) Textbook prices vary depending upon the date the books are ordered from the publisher.

(iii) Regional differences in cost may occur due to shipping costs of textbooks from the publisher.

(iv) The use of wholesalers vs. the use of publishers.

The report goes on to say that "the relative usefulness of comparing retail textbook prices between bookstores is severely limited."

The report suggests that "if (the) main concern is the cost of text-

books to students as opposed to simply the price of textbooks" then another route can be taken.

The report says, "since instructors determine textbook requirements perhaps we could solicit information directly from them regarding variables which affect what students must pay for books".

Some of the variables suggested are:

(i) Choice of hard vs. soft covered books.

(ii) Canadian vs. imported books.

(iii) the criteria for choosing one edition over another.

(iv) Instructor price awareness.

(v) Recommended vs. required

texts.

The report says that this type of survey could be "easily incorporated" by sending surveys to randomly-selected instructors.

Craig Cooper, SU V.P. Academic, who is responsible for the survey said it is "what we expected. Textbook prices are about the same across the country."

The survey includes 18 book-

stores, each of which were asked to quote their current retail prices of 24 randomly-selected textbooks from the U of A bookstore.

Out of a total of 504 prices, 175 were received.

cont. on pg. 7

Registration computer

loses some courses

by John Watson

The University's registration computer was shut down last week when it was discovered the system had fouled some registrations.

Changes made to the system in October did not function properly and caused the computer to lose courses on up to four thousand student registrations for this year.

"That's the worst case scenario," said Brian Silzer, university registrar.

Letters were mailed to all students who may have been affected

by the malfunction.

These students are being directed to check their registration over the phone. If problems arise that cannot be corrected through the telephone system the registrar's office will do what they can.

The changes made in October allowed one student to adversely affect another record while making changes to their own registrations.

The problem was rectified last week and everything is functioning normally now.

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Cutbacks irk education groups

by Brad Johnson

The general reaction to the proposed Provincial Government budget cuts on education of 3 per cent has been one of shock and dismay.

Anti-Cutbacks Team Chairperson Martin Levenson called the cuts "unthinkable". Due to inflation and an increase in the number of students, "a 3 per cent cut might as well be a 10 per cent cut."

The announcement of the budget cuts, which came on Friday, came early as well.

"We were told they'd be making their decisions on the week of the 15th or the 16th (of January)," said Levenson.

Levenson said it was "a move that makes Alberta's economy less competitive."

SU VP External Mike Hunter said "We never expected cuts of anywhere near this magnitude."

"The SU council position is that the budget should keep pace with the rate of inflation," he said. "There's our (Alberta's) path to economic diversification."

Nadene Thomas of the Alberta Teachers' Association said "My general reaction is that a 3 per cent reduction is certainly a great deal better than a 5 or 10 per cent reduction."

However, "over the last 4 or 5 years, we have, in education, already done more than our share in seeing that expenditures were cut back," she said, "and I believe that it is not fair, now, to expect us to

take the same kind of cutbacks as everybody else."

As for previous suggestions that there might be higher cuts, she said "the point was to soften up the population so they would be very willing to accept a rollback which was smaller."

Bill Duke, Assistant Deputy

Minister of Education said "I believe that education has done its share (of budget restraint). We're pleased the government saw fit to concede to school boards a September 1st starting time for effecting the cuts."

Of the actual effect of the cuts on quality of education, he said "We don't know that."

Due to inflation, "There is no question that the cut is larger than what we're talking about... we're talking a reduction in dollars coming from the province," said Duke.

In a statement prepared Friday, VP Academic Peter Meekison said "We sympathise with the government's predicament and appreciate

this advance information."

"There will have to be adjustments to programs and student fees will increase," he said. However, "Our enrollment increased this year and we have not received an adjustment for this."

latros covers syndromes and surgery

Med students start journal

by Roberta Franchuk

The medical students at the U of A have begun publishing their own medical journal.

Called *Iatros*, after the Greek word for physician, the journal's founding patrons are the Medical Alumni Association and the alumni of the class of '45 and January '46. The journal is viewed as a forum where students can get practice at writing clinical and research articles. Alumni contributions are also

featured.

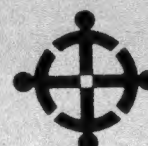
The first issue, which came out in December '86, generated "a lot of enthusiasm," said Susan MacLellan, a member of the editorial board. The second issue is planned for April.

The idea "had been kicking around since last summer (of 1985)" said MacLellan, "and we started work on it in August of '86."

Editors-in-chief Lyndsay Harris and Susan Kuhn, and a staff of 18

volunteer editors supervise the production of the journal and the student and alumni article submissions, which have covered topics from Nightmare Death Syndrome to surgery in the Third World.

Copies are free to U of A medical students. Alumni and interested parties can receive a subscription through the Medical Students' Association.



VOLUNTEER ACTION CENTRE

The Volunteer Action Centre (Phone 482-6431), a United Way agency, has urgent requests for the following volunteer assignments of interest to students:

Teen Shelter: A south side emergency shelter for adolescents needs help with supervision of chores, talking to troubled teens, tutoring (female required), and telephone answering.

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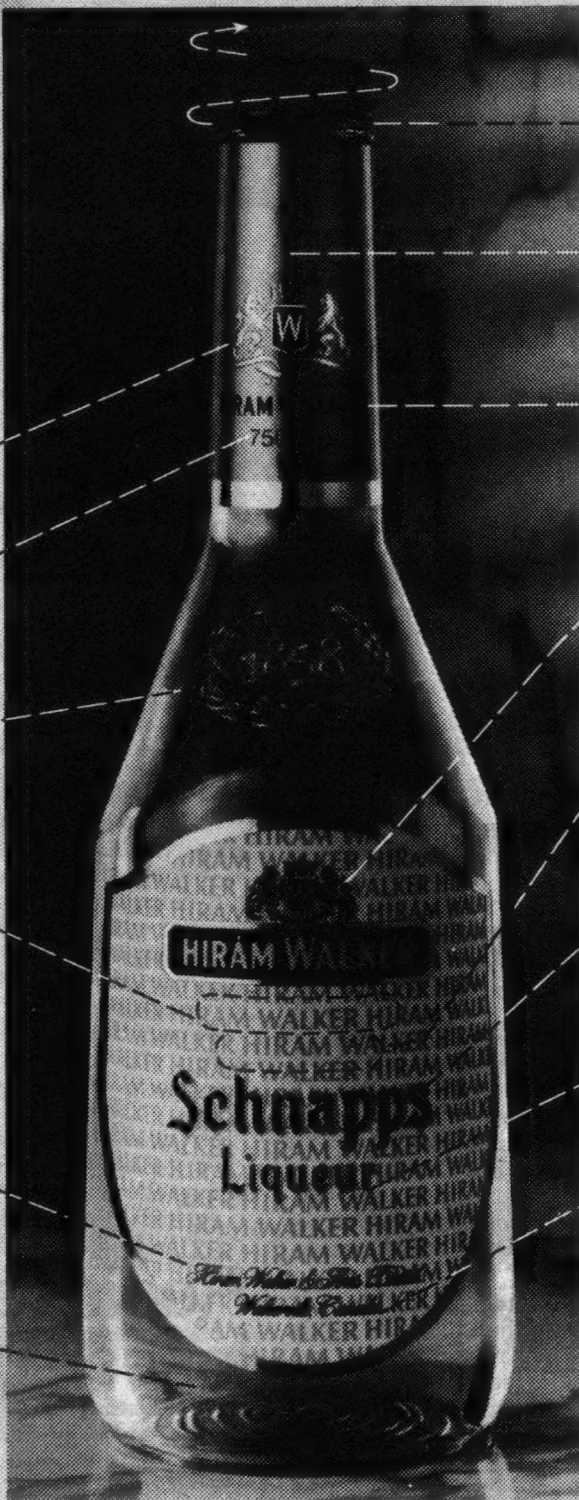
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Vigilante justice in Edmonton # one

by Roberta Franchuk

A survey of owners of small convenience stores in Edmonton has uncovered some differing attitudes towards the recent 'vigilante' shootings in Calgary and Montreal.

"I worry about robbery," said Yong Chung, owner of a food store on 99 St. But, he said, he would not want to have a gun around in case of a robbery. "I don't care about guns, myself."

Chung has not been robbed in the three months he has owned the store. He says he takes some precautions against robbery and burglary, but on the whole his attitude towards the prospect "hasn't changed" since the recent incidents.

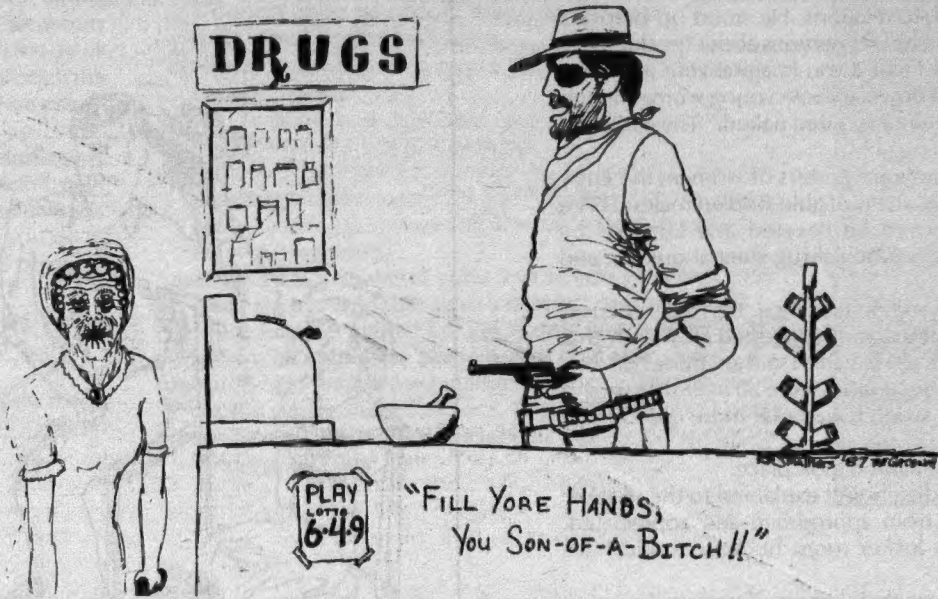
Salim Halabi, who owns a convenience store near the University, has a different attitude.

"If some kid comes to rob you and you don't defend yourself, he's going to come back again."

Halabi has been robbed three times. The first time, when a man with a knife demanded cash, Halabi disabled him with a foot long iron bar that he keeps under the counter.

"I knew he's after something," Halabi said of the incident. "I was ready with the bar. I grabbed him and hit him right away."

The second robbery was with a machine gun. This time Halabi offered no resistance.



"He took the whole thing — the till and everything."

Halabi has not considered having a gun under the counter. "I like guns, but I know what is after the gun. It's going to be trouble."

The Calgary storeowners have his backing. "I 100 per cent support them. I sent them money (for their defense)," Halabi said.

The owner of the small corner convenience store is most likely to have trouble with robberies.

Both of the large convenience chains, Mac's and 7-11, have Robbery Prevention Programs designed to limit the amount of cash a robber

can get in one shot. Neither store condones the use of weapons.

A recent memo from Mac's Head Office emphasizes, "Violence breeds violence. Mac's Stores policy is VERY SPECIFIC. No weapons of any type are allowed within the store."

According to Darrell Wronko, owner of a Mac's store, this policy even extends to the point where Mac's stores "will not sell anything that can be used as a weapon." Meat cleavers are no longer stocked — the largest knife on the premises is a paring knife.

Two

by John Watson

Mr. Brown was patiently waiting through the final ten minutes of his evening. His corner store closed at eleven and he was ready to lock up.

A fellow that Brown did not recognize was searching for something in the back of the store. As he approached Brown to pay for his box of Jello, he put his right hand in his jacket pocket. "Give me all the money," he said.

Shaken, Brown obediently opened the till, pushed all the bills at the thief, and backed away. As the man reached the door, Brown shot him in the back with his handgun.

With the recent spate of armed shopkeepers fighting back in Canada it is difficult to say whether Mr. Brown will be put in jail for murder or not.

Canada's criminal code says you can shoot someone if they show intent to harm you. But, according to Professor Jim Robb, you cannot do so to protect your possessions. The question, says Robb, is "whether or not they are doing it (shooting) in self-defense."

You cannot shoot someone if gun control prevents you from having a gun either. But, in five cases in Canada in the last three months, lack of a gun has not been a problem.

In fact, as friends and neighbours rally in support of shoot-em-up

shopkeepers, would-be robbers and the public might be left believing gun control is too lax in Canada.

The people in charge of firearms registration with Edmonton City Police do not even know how many weapons there are in the city.

"I wouldn't even venture a guess," is their response.

There are three categories of weapons in Canada: unrestricted, restricted, and prohibited.

Unrestricted weapons are essentially shotguns and some rifles. To be in possession of an unrestricted weapon requires only a Firearms Acquisition Certificate (FAC). These are available through the firearms registration detail of the City Police. The police check for past records of criminal or violent acts.

Handguns and rifles manufactured shorter than eighteen and a half inches in the barrel or twenty-six inches overall are restricted weapons. In addition to the FAC, owners of restricted weapons must be members of a gun club and obtain a carrying permit from the police.

Restricted weapons must be registered either to a house or a place of business. "Ottawa likes to have all the firearms registered at one spot," said Constable Sidor of Edmonton's firearm registration detail.

Prohibited weapons include any rifle of the same dimensions designated for restricted weapons that was not manufactured that way (ie. sawed-off weapons), and any fully automatic weapon (machine gun).

Even prohibited weapons are not entirely out of circulation. Anyone who was a fully automatic weapons collector before 1979 (when the new gun control laws came into effect) is still legally allowed to maintain a collection.

How many fully automatic weapons are there in Edmonton?

"Lots. Lots registered and lots not registered," said Sidor. However most problems arise not from machine guns, but from handguns and other easily concealable weapons.

"Our Act covering weapons is fairly good," said Vern Macintosh, a sergeant with the EPD, "it allows hunters and sportsmen to attain them (weapons)."

But the apparent lack of information on the number of weapons, who has them, and where, is disconcerting.

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The last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is **JANUARY 16, 1987**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building, or by mail addressed to the Fees Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta, Edmonton, Alberta T6G 2M7.

**Office of the Comptroller
The University of Alberta**

Editorial



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Sexism is alive and well and living in your house.

I work part time as a lifeguard. Over the weekend I attended an in-service. The keynote speaker was addressing the topic of public relations. He stood up before a predominantly female audience and explained that he was nervous about speaking to a large group of strangers. "They say," he chuckled, "that if you imagine your audience naked they won't intimidate you." He then leered down at three young women in the front row and said, "and I'm really enjoying imagining you three naked." The audience giggled.

Engineering Week is here. Scattered about campus are posters of women, the Engineering princesses. They usually are surrounded by a bevy of able-bodied males. This is the traditional depiction of woman as an object to be coveted and admired by hormonally-ruled males. Men ogle these posters, women shrug their shoulders and walk on by. Others agree to pose for this trash.

My father purchased a gift for the female secretaries in his office. He told us he was going to give it to the "girls" at work. My sister, mother, and I suggested adamantly that he re-label the secretaries as women. He was quizzical. He hadn't said anything bad. No, but he had said something patronizing. Surely the secretaries were all over sixteen and well out of girlhood. He nodded and agreed that women was a far more appropriate title.

Of these scenarios, one is not like the others. Education took place.

At the seminar, I should have spoken up immediately and explained to the speaker that his condescending and sexist tone was far from appropriate and appreciated. Perhaps he and the women who giggled at this locker room humour would have realized how far out in left field he was.

The engineers would be hard-pressed to produce their "boytoy" posters if women refused to pose for them. Apparently, the Engineering "princesses" are unaware of the great disservice they do their sisters when they cooperate in creating these posters. As long as there are women naive enough to pose for Engineering Week posters, this degrading and stereotypical image of women will continue to be propagated... to the detriment of all women.

However, my father left our house a better educated man. No longer will he refer to women as girls. You have to start somewhere.

Suzanne Lundrigan



THE LAST PLAYER IN RUSSIAN ROULETTE

Letters



No scholar jocks

To the Editor:

So the U of A student body doesn't support its athletic teams, eh? Well, I can only say, Bravo! to the Apathetic. The athletes and coaches, as well as the Gateway sports writers, seem to be under the impression that there is some reason they deserve our support, or that it is our duty as university students to unthinkingly support "our" team. They fail to notice that this is not the United States where entire universities are built around a successful athletic program, and the poor sod who didn't manage to get one of the famous "get all your tuition paid, but don't actually learn anything" scholarships has to get a degree instead, and make up for his failure by spending every free moment supporting and rooting for the team that rejected him. Up here in Canada, especially Edmonton, we watch sports for a different reason — we like sports! So, with champion-quality teams like the Oilers and the Eskis around, as well as the best N.F.L. and N.B.A. teams only a television's length away, the Bears and Pandas, no matter how well they finish in their own little leagues, just don't cut it.

I think it is time the athletes, coaches, and Gateway sports writers stopped complaining and accepted the fact that they are getting all the support they deserve, and they shouldn't expect any more.

G. Winton
Science III

Thanks!

To The Editor:

I would like to thank the students and faculty for their generosity in supporting the U of A New Democrats' Christmas Fund for the Children of Striking Gainers Workers.

A total of \$190 was collected over the space of a few days at the information tables and at a donation box in St. Joseph's. Student involvement and support for off-campus issues is crucial.

Tim Eckert
Arts II

Apologies to Mr. Skelton. We misspelled his last name.

Mea culpa, mea culpa, mea maxima culpa.

Arafat's lecture...

To the Editor:

Ian Feldman and Jerome Marburg, in their letter to the Gateway entitled "Arafat article unfair", blamed the Gateway for its coverage of Dr. Arafat's lecture and professed their own opinions of the situation of the Palestinians in the Middle East as more accurate than that of the chairman of the Red Crescent Society. I beg to differ!

No, the plight of the Palestinians is not "clearly and indisputably" "on the front burner". Neither are the Palestinians' humanity or need of social and medical care portrayed that often in the Western media. All one needs to do is look in the newspapers. Whenever Israel shells Palestinian refugee camps in Lebanon, we get a few lines tucked away somewhere within the folds of the *Journal* or the *Globe and Mail*, often in only one of them. Furthermore, newspapers never omit to say that Israel's aim was not refugee camps, but rather "terrorist" P.L.O. headquarters — the P.L.O. must have more headquarters than members. On the other hand, when Palestinians are allegedly to blame, the coverage is exhaustive. Everyone remembers the hijacking of the Italian ship a year ago; it was front page news for weeks. Do you know the number of Palestinian civilians killed by Israeli bombings in the last year?... I rest my case!

Feldman and Marburg's letter continues with more points to demonstrate their extensive knowledge of the Middle East's "internal" problems. It is odd, however, that they did not see fit to come and present their facts and figures to Dr. Arafat himself. If they were so sure of their superior knowledge, why not prove Dr. Arafat wrong in front of his audience, including the Gateway representative? They did not even see fit to display their views at the booth that the Arab Students' Association had in HUB for a whole week. A pity, because had they come to the booth, they might have picked up some of the United Nations' publications, and they would have found out about the discontinued UN health facilities. In fact, they would have learned, if indeed they don't know, many an answer to the points they raised in their celebrated letter.

But perhaps the most outrageous and provocative claims in that letter is that the Israelis provide medical help to the Palestinian refugees across the "good fence." My dear fellows, the only thing that crosses that fence is Israeli war planes causing injury after injury to the Palestinians. Do you know what it is like to lose your house in a bombing, to come back from school to find no home? Lost is all you own: the furniture, the clothes, the savings; lost are the books, the pictures, the memories; and very often, lost are the siblings or the parents. All in one bombing. In the last 375 days, Israel bombed refugee camps 20 times.

No my friends, do not blame the Gateway for their coverage of Dr. Arafat's lecture, they were not biased. After all, they published your letter, all 640 words of it.

Roxanne Kawal
Agriculture III

Take it easy

To The Editor:

RE: Deidre Shene's Letter.

Tim Cooksley is not a "very insecure male". He is not upset. He is just one of the many people who are mildly annoyed by raging feminism, not feminism itself, just the paranoid kind. The only reason he even considers it an issue is because of the extreme reaction of the first letter.

The real clue is the postscript. It shows a sense of humor. (Everyone should have one — they're nice).

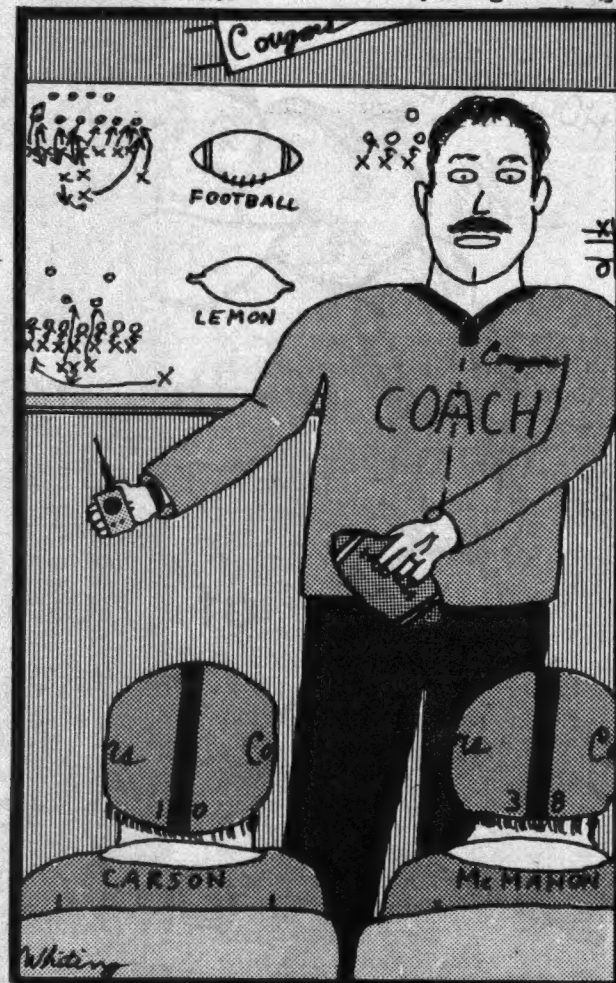
So take it easy boys and girls — or should I say people — there is not need to take offense.

Tanja Oswald
Science II

P.S. No need to attack Mr. Cooksley — he's not the issue. Read the letter again, I think you missed the point.

The Round Corner

By Greg Whiting



I'm gonna put this little radio-control gadget in the ball..."

The Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Humour

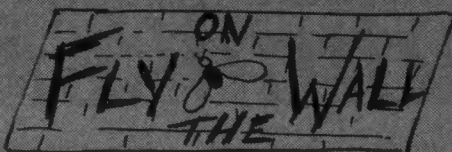
A B C...X Y Z. Well why not? As the erudite philosopher Jean-Paul Remarque remarked, "There's madness in the method." But as Remarque was also prone to eating badgers, one should take his words with a grain of salt as they probably hold the same quantity of truth. So it's to the other end of the alphabet we're off to, with a side trip through the zoo to meet some new animal friends. Sorry, no moose.

xenogenesis: Xenogenesis is the belief that an offspring will be completely different from the parents. Didn't your parents think you should be in law and/or med school?
xertz: Xertz means to swallow quickly, as in what you do to liver so your tongue doesn't have time to figure out what it is.
xylophobia: Xylophobia is the fear of forests, so logically, a telecommunication device out in the woods is a xylophone.
yakalo: A yakalo is a cross between a yak and a cattalo which is a cross between a buffalo and a cow. Ain't modern science wonderful?
yaffle: A yaffle is an armload of anything.

...cont'd.

yepsen: A yepsen is smaller than a yaffle, being only the amount you can hold in cupped hands.
yill-caup: A beermug. The quality of a beer drinker can be seen in his ability to xertz a yepsen, yill-caup or yaffle in under eight seconds.
yegg: A yegg is a criminal. Why call the program Crime Stoppers when you could have Yegg Busters?
ylepsid: The humble hedgehog.
zeekow: A zeekow is a hippo (as if hippo isn't an odd enough name).
zibeb: A raisin, as in chocolate covered zibebs.
zobo: The result of zebu meets yak.
zootechny: Zootechny is the scientific breeding of animals which produces such ziim (wild beasts) as zobo. How about crossing penguins and flamingoes to start a new fad in lawn ornaments?
zonesthesia: Zonesthesia is the feeling you get when your jeans are too tight, but what's comfort next to vanity?
zorillo: Another name for the skunk which is so little-known it could serve as the name of an after shave.
zymurgy: Zymurgy is the esteemed science of fermentation for the production of alcohol. Unfortunately, most people have so much fun in the labs they never make it to the Zymurgy 201 final.

Sandra Petersson



J. Dylan

The girl I am looking at has just squirted herself in the eye with vinegar as she tried to rip the package of it open with her teeth. She has a big plate of french fries and fried chicken in front of her and she has already covered her fries with ketchup and salt. The vinegar was a good idea but from the way she is blinking I think she wishes she never had any. She is sitting next to the men's washroom and inside of it there is a guy who is trying to clear his throat. He obviously does not believe that anyone outside of the bathroom can hear him because he is making quite a racket. He has just finished coughing and now he is trying to gather up all of the phlegm and saliva he has in his head by making those horribly throaty hacking sounds one makes when one is preparing to spit. The girl does not look too pleased with having to listen to this guy but she does not move away.
She appears to have rid her eye of the vinegar but now she can't find her fork, or a napkin. She needs one or the other because her chicken is pretty greasy and her fries are covered with ketchup. The guy in the bathroom has evidently decided that his throat is not as clear as it should be because he is getting wound up again. Maybe he has swallowed her fork.

The Worse the Better



The Mauve Bat



Johnny Everly



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Term of Office: Immediately to 30 April 1987.

Deadline for Applications: 4:00 pm Fri. Jan. 16 1987.

For applications and/or information, please contact the Students' Union Executive Officer receptionist, 259 SUB or Shelley Chapelski Chief Returning Officer, 234 SUB or call 432-2231.

The Gateway wants you!

A drunken escapade by an SU prez

HALIFAX (CUP) — A drunken escapade in which another Nova Scotia College of Arts and Design student's artwork was destroyed has cost the student union president his job.

Ken Robinson was voted out of office Nov. 23 after councillors complained about this and other "irregularities" in his administration of the student union.

Robinson refuses to resign, and disputes the legality of the motion and of an omnibus resolution used to appoint interim president Joe Blades.

Catherine Gruetzke, an American exchange student at the college, said Robinson discharged a fire extinguisher into her studio space and damaged her artwork on the evening of Nov. 6, one day after a 20-day faculty strike was settled.

Other students present say Robinson had been drinking earlier that night, a charge that Robinson doesn't deny. However, he said

he wasn't acting in his capacity as president during the incident, and so claims the matter is irrelevant.

Gruetzke complained to college president Garry Kennedy, who warned Robinson that if he acted again in this manner he could be kicked out of school.

Blades said many students felt Robinson should have been expelled. "In other art schools, destruction of another student's property would be grounds for automatic expulsion," he said.

Robinson survived two other non-confidence motions, including one criticizing his role in the recent faculty strike. Students complained he wasn't providing them with enough information from the board meetings about the strike.

Blades said many also disagreed with the "theoretical neutrality" position Robinson took during the strike. Robinson scheduled council meetings on campus property, accessible only to those crossing

the faculty union's picket lines.

Robinson said he was moved from office unfairly. "Everything was sprung on me. A little gang of

people came in and pushed an omnibus bill through council," he said.

However, he said his short but

eventful political career might not be over yet. He said he "quite possibly might run" in next term's elections.

From the Gateway archives...

October 13, 1939 —

American students decisively voted "No" in a nationwide poll asking whether the United States should enter the war in Europe. The majority of students polled indicated they would fight only if the U.S. were attacked.

December 3, 1948 —

The National Federation of Canadian University Students considered withdrawing from the International Union of Students because

of the "communist" leanings of the latter organization. A motion to withdraw was tabled at a recent meeting in Montreal.

February 10, 1961 —

The University Board of Governors announced a tuition fee hike of approximately 20 per cent for the 1961-62 academic year. Fees for arts will be \$250 for the year, up from \$215; science will go up from \$245 to \$290.

October 22, 1970 —

Students from U of A and several other universities across Canada demonstrated against the implementation of the War Measures Act. Over 2000 students attended a meeting to discuss the WMA in the Quad. Student newspapers at the University of Lethbridge and the University of Guelph were pulled from distribution for printing the FLQ manifesto.

Annual sexual harassment report

The President's Advisory Committee on Sexual Harassment (PACSH) was established in October 1982 to investigate sexual harassment complaints and to educate staff and students about issues relating to sexual harassment. This is our fourth annual report to the campus community.

EDUCATIONAL PROGRAM

Some 60 'drop-in' information sessions were held during 1985-86 in 30 locations on campus, including the Lister student residence. Sessions were also held for senior management. These sessions were hosted by the 17 members of PACSH and by the PACSH Coordinator. At these sessions we explained how PACSH deals with complaints of sexual harassment and showed the City of Edmonton's film on sexual harassment. Questions were asked about a range of topics including sexual harassment, sexual assault, sex discrimination, pin-ups, sexist treatment on the job and sexist comments in the classroom.

REVIEW OF PROCEDURES

PACSH's procedures for investigating written complaints of sexual harassment were endorsed in 1982 by the four associations (the Students' Union, the Non-academic Staff Association, the Association of Academic Staff and the Graduate Students' Association). Since that time PACSH has obtained approval each year for a number of changes. During 1985-86 proposals were made to revise the procedures extensively. The review will continue into Fall 1986. New procedures should be in place shortly thereafter.

SEXUAL HARASSMENT SITUATIONS - 1985-86

Over the past four years we have

Analysis of Complaints (N=47) Received by PACSH, Classified by Complainants, Sex, and Student/Staff Status, 1982 to 1986.

Classification	No. of Complainants	No. of Respondents
Sex:		
Female	36	6
Male	9	36
Total*	45	42
Status:		
Undergraduate	16	12
Graduate	11	11
Non-academic	9	4
Academic	7	12
Total*	43	39

Note: the 47 complaints include 8 third-party verbal complaints and 6 group complaints.

*Totals do not include some cases where the sex and/or status of the complainant and/or the respondent were not known.

tion — such as writing a letter to the alleged harasser or seeking help from the head of their Department. During 1985-86, PACSH received 15 complaints of sexual harassment. Complaints were made by both men and women. Complaints from each of the four constituent groups were received. The alleged harassers also spanned all four constituent groups.

There were no formal, written complaints during 1985-86. Of the 15 verbal complaints, six were resolved informally and in eight cases the complainants did not report back on whether or not resolution was reached. One case is still ongoing.

CASE STATISTICS 1982-86

In its annual reports published each Fall in Gateway and Folio, PACSH has reported the number of complaints received the previous year. These reports have been deliberately brief in order to ensure confidentiality. For this year's report, PACSH feels that some global statistics can be reported without breaching the confidentiality of individual complaints.


found that individuals with a sexual harassment problem usually want

to resolve the problem as quickly and quietly as possible. Most people who called the TALK line this year (432-TALK) spoke first with the Chair of PACSH, Professor Anne McLellan, and then decided on some strategy for informal resolu-

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FACULTY OF ADMINISTRATIVE STUDIES

YORK UNIVERSITY

Amnesty International on campus

by Greg Halinda

Amnesty International, the group committed to upholding human rights for prisoners of conscience in all countries, is organizing a U of A chapter.

Scott Robertson is trying to set up a campus group, and is holding an organizational meeting Wednesday, January 14 at noon in room 2023 Dentistry/Pharmacy.

Robertson was a member of an AI group at the University of Victo-

ria. There are two such groups at UVIC, yet none at U of A.

Judging by the interest shown by students at AI information tables on campus, Robertson feels there are enough concerned students to start a campus group of Amnesty International.

A major activity of AI members is letter-writing on behalf of prisoners.

AI's mandate is to secure the release of the prisoner, ensure fair

trials, and abolish torture and executions of prisoners of conscience.

When AI hears of a person arrested due to their beliefs, colour, or language, who have not used or advocated violence, group response begins.

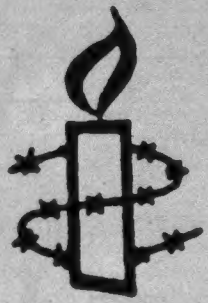
A flood of letters and telegrams can be quickly sent to cabinet ministers and prison officials on behalf of the prisoner.

The letters can also help raise the spirits of prisoners and keep them

in touch with their families. Such lobbying become intense when reports of torture or possible execution are encountered.

Mary Trumpener of Amnesty International in Edmonton, said the group does not support or oppose any government or political philosophy. It relies on donations for financial independence.

"It is not a big time commitment for those involved," Trumpener said.



This is all that remains of SUB bowling... 2 by 4's.

photo Keith Zukiwski

Campus bowling is now just a memory

by Jeff Cowley

The prospects of the U of A having a powerhouse bowling team came to an abrupt end over the holidays when the bowling alley in the basement of SUB was gutted and sold for scrap.

Attempts to drum up interest in bowling were made, such as free bowling nights and an inter-frat bowling league, but a general lack of interest spelled doom for the 20 year old bowling alley.

A somber employee of the SUB Games Room, who oversaw the eight lanes of non-stop bowling fun since its beginnings, explained that the bowling alley was "not being properly utilized" and the order came down after the summer S.U. session, that the lanes were to

be removed.

Even though the U of A lost an important piece of student history, not all was lost; the Students' Union sold the lanes for a whopping \$40,000.

But what to do with all that space? Future plans include a student Copy Centre, 12 self-serve machines, as well as a full service area. The idea is to provide top notch service at a discount price (about a nickel a copy). If all goes well, the Copy Centre should be open in about six weeks.

cont. from pg. 1

He adds that the survey reveals why the differences exist.

"It's a foggy area," he says, as there has been little research as to why textbook prices are so high for students.

Cooper says he intends to take the report's suggestion and survey the instructors to find out how they choose textbooks.

Once the information from the second survey has been released the S.U. will take that data, and try to "educate" the instructors as to selecting economical textbooks.

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Entertainment

So in the confusing world of home entertainment and acronyms, chaos still reigns.

Bugs Bunny says: D-D-D-Dat's all folks

by Dragos Ruiu

The home entertainment industry will blow up in 1987. Terrorists will not be responsible. The number of new innovations will boggle the mind of any consumer.

As the new year rolls around, the rumors about **Digital Audio Tape (DAT)** for short) are reaching a crescendo. **DAT** would have the same superb sound quality as **CD's** with the added bonus that you can record as well as play back.

Several Japanese companies are reputed to have whole warehouses of **DAT** decks just waiting to breach North American shores. These final production units are already appearing at trade shows with large stickers marked **PROTOTYPE** plastered all over them (and on the accompanying warranty cards).

Why the secrecy and hesitation about introducing them? Well, the electronics industry has several worries about jumping the gun on **DAT**.

First of all, the recently introduced **CD** technology is just beginning to pick up steam in sales. If a new digital medium were introduced before **CD's** are sufficiently established, it could undermine investments in **CD's**.

The other big concern is anti-piracy legislation. Many lawmakers are on the brink of introducing new laws to curb and hinder copying of pre-recorded material. The **Record Industry Association of America (RIAA)** (record producers group) has a big lobbying push on to delay the introduction of **DAT** and to legislate that anti-copying circuitry be mandatorily included on all decks.

The **RIAA's** concern: that a copy reproduced digitally does not suffer from the degradation of each copy generation that happens with analog equipment. This means that when you make a copy at home, digitally, it sounds exactly like the master tape; it doesn't have extra hiss and noise, and so on for the next copy. (And they told two friends...)

Many lawmakers are on the brink of introducing new laws to curb and hinder copying of pre-recorded material.

The record industry is afraid that given access to **DAT** digital recording decks people would go out, buy **CD's** and bootleg them for their friends with perfect quality. With more and more **CD** players on the market offering direct digital outputs that let the owner bypass the noise-inducing analog stages this is a serious concern. You can conceivably plug your **CD** directly into your **DAT** and have a dandy bootlegging operation.

This worry disappeared with a big **POOF** when the **DAT** standard was set in stone. The manufacturers succumbed to pressure and set the sampling frequency of **DAT** at 48 kilohertz as opposed to the 44.1 kHz for **CD's**. While this difference is slight in effect, it is enough to ensure that you cannot copy directly digitally without expensive converters or noise-inducing analog steps.

The ever faithful idiot tube... ahem... boob-tube didn't escape the axe of advancing technology either.

This however did not satisfy the **RIAA**; they are currently trying to have legislation introduced to ensure that **DAT** decks incorporate copy-code scanners — chips that would read a set of inaudible tones at

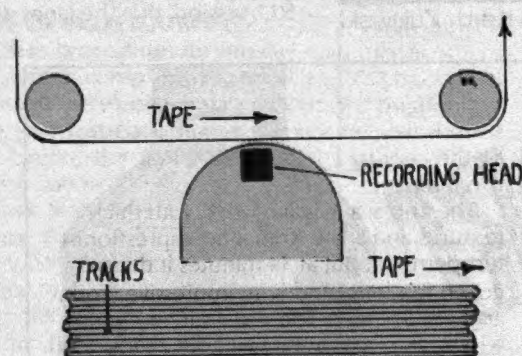
the beginning of copyrighted works and refuse to record it. While these would not make copying impossible they would certainly make it difficult or expensive.

Interestingly the **DAT** standard is actually two standards, (**VHS** and **Beta** here we go again). The main difference between the two is like the difference between current

Companies are stockpiling, awaiting the imminent introduction.

Video and Audio cassettes. In the **R-DAT** (R for rotary head) standard, the playback/record head is a rotating disk set on an angle so the information is recorded diagonally across the tape, (at 2.46 megabits per second for you techies) much like current **VCR's**.

S-DAT



The **S-DAT** (S for stationary head) standard works like a wider version of audio cassettes. The head is stationary and record and playback heads may be separate. The record head records 22 parallel tracks along the length of the tape (versus four for current analog tape, two tracks per side) and only the tape moves, not tape and head as in **R-DAT**. (**S-DAT** has an effective recording rate of 2.4 Mb/s.)

The consumer will not see **S-DAT** for a while as several manufacturers are encountering manufacturing difficulties with the format. So **R-DAT** will be the first on the market and probably be the de-facto digital recording standard because it will have arrived first.

It seems as if the concept of recording digital sound on **VHS** cassettes which has been pushed by **TEAC** has sold quite a few industrial **Digital VHS** decks that will soon be out-paced by the new technology and become obsolescent.

The **R-DAT** cassettes will be 7.3 cm by 5.4 cm and 1.05 cm thick. By comparison current audio cassettes are 10 x 6.35 and 0.8 cm thick. The tape itself will be 4 mm wide — current audio tape is just slightly narrower. The new smaller package will mean that you will be able to get portable digital sound in a slightly smaller unit than the current somewhat bulky and shock sensitive **CD** units.

Expect the first **R-DAT** decks to be in the \$1000 - 1800 range. Prices should drop much like **CD** players as manufacturing gears up.

As far as **CD's** are going, they continue to make inroads into the record business. **CD-only** recordings are coming out, and record sales are slumping. Cassette sales are still increasing, though not as much as in 1983. **CD** sales are constantly increasing but aren't keeping up with the explosive sale of **CD** players. Most of this is due to lack of production facilities. They simply can't keep up to the demand.

This is bound to change as more and more **CD** factories open. Many companies are introducing their whole inventories on **CD**. Motown records led a spate of record

production reductions when they announced that from 1986 on they will no longer produce records. This means that the only way you will be able to get Lionel Richie and the other artists signed to Motown will be on **CD** and cassette.

Though the electronics industry doesn't want to jeopardize the imminent success of **CD's**, it seems as if **R-DAT** is inevitable. Companies are stockpiling, awaiting its imminent introduction. It is reported that **Alpine** has promised its dealers that **R-DAT** will be on their shelves by the fall of this year.

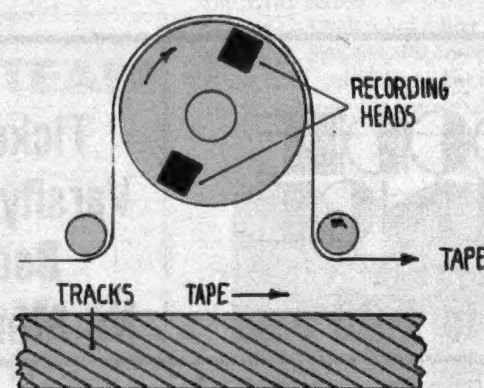
The new **R-DAT** has also opened a new chapter in the very confusing video market. **Samsung**, a major Japanese electronics producer, announced that it will introduce a camcorder that will record video on the 4 mm **R-DAT** cassettes.

The portable camera/recorder (camcorder) market is heating up. It used to be that video was a battle between **Beta** and **VHS** (both 0.5 inch formats) when they superseded the old commercial one inch format. **Beta** was pioneered by **Sony** when they decided they wanted to take a bigger market share from the leader **JVC**.

After **Beta**, **VHS** won the consumer market, but not decisively enough to kill **Beta**.

About this time (1983) portable recording became the rage. To make smaller recorders **JVC** came out with **VHS-C** — a smaller cassette using the same tape and recording method, but it only recorded 20 minutes. Its big advantage was that you could play it on normal **VHS** machines by popping the cassettes into an inexpensive full-size adapter. It was never a big success. (Except in adding to the list of confusing acronyms.)

R-DAT



When stereo **HIFI** became the **BIG THING**, **Sony** tried to give **Beta** a shot in the arm by introducing **SuperBeta** — an improved recording method incompatible with the old recorders. (The new machines still played the old tapes).

This was promptly snuffed by the **VHS** camp with **VHS-HQ (HQ - High Quality - Acronym Batty)** which was a set of fine tuning circuits that improved most of the weak points of the **VHS** format and added \$300 to the price; but **HQ** tapes were still playable by the old machines! so **VHS** still led sales. (Much to **Sony's** chagrin!)

Meanwhile, video disks went **POOF!** (for no adequately explained reason).

In 1985 the **Sony/Beta** camp tried a new strategy in the format war. A smaller, narrower, lighter 8mm format was introduced, and in combination with the new small IC sized **CCD** picture elements they were able to produce integrated camera/recorder/players of minuscule size. Sales skyrocketed and 8mm began to make inroads into the other video formats.

In June of last year the **VHS** dudes attacked — led by **JVC**. **VHS-C** was revived and had an **HQ** added to its acronym. They made a new camcorder which

recorded the old/new format in slow speed, thereby allowing the recording of an hour on the tiny tapes. This removed most of **VHS-C's** drawbacks and eliminated 8mm's advantages.

8mm is not dead yet, but it is down and whimpering after the latest **VHS-C HQ** blow. **VHS** is looking pretty dominant this month. **BUT DON'T COUNT YOUR CHICKENS YET!**

In the latest bizarre twist of Format Wars, **Sharp** and **Toshiba** announced digital **VHS** recorders last year. (And who knows what acronym they use for that!) These models still retain compatibility with the old **VHS** but add a whole spate of flashies. This new format eliminates the noise and jitter of still frames, slow motion and double speed-playback. As well, these models have 1.1 megabits of on-board memory and can catch and freeze frames of a live video broadcast while still enabling you to hear the broadcast audio.

We'll just have to wait and see just what happens in the blood and guts world of... **VIDEO WARS!**

The ever faithful idiot tube... ahem... boob-tube didn't escape the axe of advancing technology either. Most of it is good news though for owners of old sets. The new digital and stereo TV's are selling very well, thank you very much!

The big sigh is that although these sets advance flashies, sound and picture quality, their broadcasts are all compatible with the old sets and broadcasts. They merely fine tune the 525 line resolution **NTSC** broadcasts we currently watch. (**NTSC** has been reputed to stand for Never The Same Color Twice by cursing TV technicians).

The **BAD/GREAT** news is that **HDTV** is at our doorstep. The acronym **HDTV** (Arghh!) stands for High Definition TV and it is a quantum leap forward in TV. Its resolution of 1125 lines and 16:9 aspect ratio give it the picture quality of good 35mm motion picture film. It was defined a long time ago (2 years is eternity in this business) and we should see the first trickle of experimental hardware and broadcasts this year. Coming Real Soon Now, so keep watching, and think twice about shelling out big bucks on TV sets.

Even the revered radio business wasn't left alone. While most **AM** stations have gone stereo, the sound quality on **AM** is pitiful compared to **FM**. Last year a 10 kHz **AM** bandwidth was chosen as a standard in the States and that should trickle to our own **CRTC** soon. While the explanation is a bit technical, the upshot of it is that as soon as the stations modify their transmitters and the manufacturers **AM** receivers use the standard, the quality of **AM** should approach **FM**.

What's next? Well one guess is **CD-I**. (Compact Disk Interactive). This standard (!) set up by **Phillips** and **Sony** (and with these giants Standard means Standard, these are the same guys who steam-rolled **CD** over videocd is a standard).

Essentially **CD-I** is a standard for computer programs — audio, graphics, and video. When **CD-I** finally comes out it could mean a new dimension in games entertainment and educational programs combining computers, digital sound, and video. **CD-I** will be completely stand-alone and you will not need to hook it up to a computer.

So in the confusing world of home entertainment and acronyms, chaos still reigns.

P.S. Even though this has nothing to do with any of the above, did you know that **Sony** owns its competitor **AIWA**???

I can hardly wait for the news to break that, in fact, **Coke** owns the rest of the world. But it's sure to be a standard!

Extraordinary people in extraordinary situations

No Mercy
Tri-Star
West Edmonton Mall

by Dragos Ruiu

A famous man once said that interest comes from "ordinary people in extraordinary situations, or extraordinary people in ordinary situations". What of extraordinary people in extraordinary situations?

No Mercy is an extra-ordinary situation indeed. Richard Gere (*Breathless, An Officer and a Gentleman*) is a most uncoplike cop, and Kim Basinger (*9½ Weeks*) is a very seductive slave.

The perennial tough-guy romantic, Gere is a crude Chicago detective who must avenge his partner against a Louisianan crime kingpin. His only 'clue' is a stunning 'possession' of the kingpin named Michelle (Basinger).

Handcuffed to her in a swamp, he makes the mistake of falling in love with her. A war of vengeance then turns into an all out battle to the end over this alluring woman.

Gere is an intense cop who doesn't play by the rules (Oh no, another one) to see that justice is done. Basinger is a stunning illiterate, who is accustomed to being treated like a chattel ever since her mother 'sold' her, and has only survived on her law-of-the-jungle common sense.

The kingpin is a violent man who gets what he wants, and he wants Gere and Basinger, dead and safe in his possession, respectively.

This is a beguiling movie, because the characters start out as cliches and slowly turn into humans that you begin to care about. Both Basinger and Gere deliver very credible and intense performances.

The movie is full of action — you get caught up in the suffocating foggy mood of the swamps and you really feel like you are there. Never in this movie do you find yourself bored, or realizing that you are merely in a dark room watching a screen.

No Mercy constantly keeps the viewer interested, mainly through the powerful performances delivered by the two main characters. It is also tasteful enough to avoid unduly exploiting Kim Basinger's physical attributes. She manages to be truly

erotic without a single nude scene.

Gere delivers his now normal female-melting best. Undoubtedly one of the best romantic leads of the eighties, and opposite Basinger with a good action script, he will probably break a few hearts with this performance.

This movie manages to be romantic, without the soap opera melodrama normally associated with that vein. The suspense is gut-wrenching and action is exciting. This movie is slickly directed and well produced. Check it out. Take your favorite friend along, you'll both enjoy it.



Richard Gere and Kim Basinger deliver powerful performances in No Mercy.

Great show, unfortunately no audience

The Brandon University Trio
Thursday, Jan. 8
Convocation Hall

review by John Charles

The Brandon University Trio deserved a larger audience than the 60 music lovers who turned out at last Thursday's concert.

They're an important part of the Canadian music scene, founded in 1955 as the Halifax Trio, with many appearances on CBC radio. The trio moved to Manitoba in 1966, and two of the founding members are still present: violinist Francis Chaplin, and pianist Gordon Macpherson. Cellist Ingemar Ohlsson joined the trio in 1985.

Their program included one bona fide classic, Dvorak's *Dumky Trio*, plus three imaginatively chosen works. The evening opened with Beethoven's *Trio Movement*, which was written in 1811, at the height of the composer's powers. Probably meant for his *Archduke Trio*, it was subsequently discarded, and not published until after his death.

The full sound of the three players was immediately evident, as was a tendency toward the strident on the violinist's part. Few of his solo phrases were really satisfactory in this steady, lyrical music.

Pianist Macpherson's playing had a clarity and elegance which was appropriate, while the cello sometimes had

a raw edge. Though the players clearly meant business, Beethoven emerged as a warm-up for the next work.

Sophie-Carmen Eckhardt-Grammatte's *Trio* (1967) was the most formidable work on the program. This enigmatic composer, who died in 1974, is regarded as Canadian by many, since she moved to Winnipeg in 1953. Since she was then 54, her art was fully formed, so it's hard to say — aside from circumstances — what genuine impact this nation made upon her art, with her French-Slavic heritage, and a life spent for the most part in Berlin and Vienna.

Eckhardt-Grammatte's music is described by the usually blandly enthusiastic *Encyclopedia of Music in Canada* as "wilful" and "headstrong," and it often sounds swollen and belligerent, like turn-of-the-century composer Max Reger on the rampage.

The *Trio* is a massive work, with thick textures and a late Romantic/expressionist temperament. But at 14 minutes it doesn't go on too long, and is an impressive work, and the Brandon Trio played it excellently, with coherence and passion. They sounded more unified than elsewhere in the concert, and though the work's concluding movement could sound more playful (and less earnest) it was a commanding, enjoyable performance of a very tough piece.

Joaquin Turina's graceful *Second Trio* of 1933 concluded the evening's first half. Thoroughly attractive, though second-hand, it's one of this Spanish composer's many chamber works which combine Spanish flourishes with French suavity and harmonies. At times it sounds like *Gabriel Faure Goes to Madrid*, but without that French master's originality.

Here cellist Ohlsson let his warm tone sing out, and all three musicians played smoothly and fluently.

Dvorak's *Dumky Trio*, Op. 90, is a leisurely work in six movements, combining simple, lamenting melodies, exquisitely colored, with joyous outbursts of lively, foot-stomping song. It's one of Dvorak's most inspired pieces, but the repetition of slow-fast movements requires the performers to make each one distinct, lest it all seem too long.

The Brandon did not avoid this predicament, partly because there was an edginess to their playing at odds with the vital directness of the music. At times the violin seemed scrappy, and remained dominant even when the cello had the main theme. A lack of blending, occasionally noticeable at other points of the concert, became a bigger problem in the Dvorak, but there were many lovely, tender moments as well.



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The real Holmes remains undetected

The Return of Sherlock Holmes
CBS Made-for-television Movie

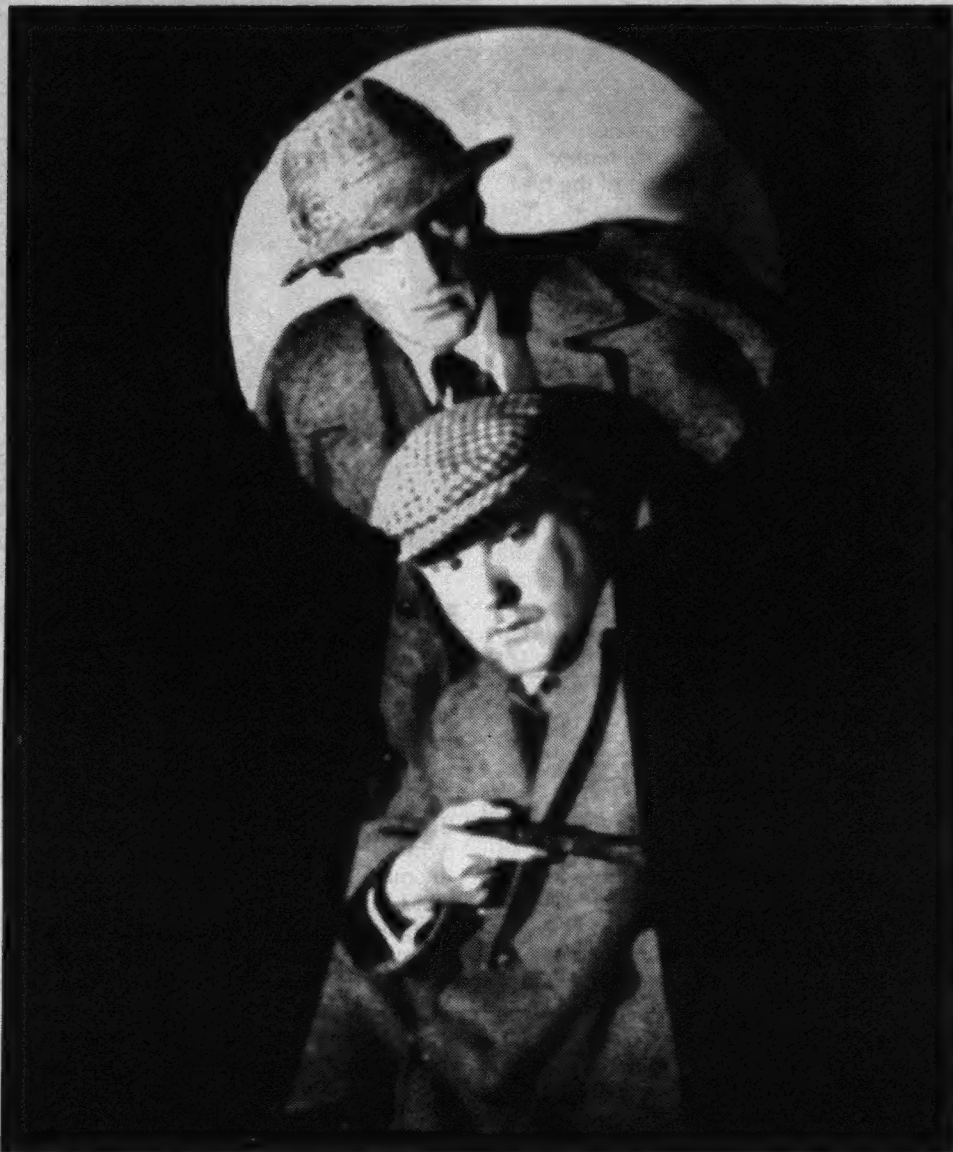
review by Matthew S. McCallum

Nineteen eighty-seven is the centennial of the creation of Sherlock Holmes and numerous tributes and events have been planned to celebrate the legend and carry it into the next century. Unfortunately, sometimes parties get crashed.

The Return of Sherlock Holmes, starring Michael Pennington as Holmes and Margaret Colin as Ms. Watson (God help us!) is without doubt the worst Sherlock Holmes story I've ever had the displeasure to come across. The casting was terrible and the mystery — using the term loosely — was so simple that Holmes should have had it solved by the first commercial break and treated us to a violin solo for the rest of the program. And the premise? Well, I'll let you decide.

The plot hinges on an old Sherlock Holmes story where Holmes receives a deadly package from Col. James Moriarty (not *the* Professor, but his brother who was also named James — kind of like the Darrys in *Newhart*). In that story Holmes deduces that the package, an ivory box, is really a murderous trap and does not open it. For this television program, however, Holmes is an idiot and, opening the box, poisons himself with bubonic plague. Now, since Holmes just happened to be experimenting with cryogenic storage at the time (uh-huh), he just pops himself into the deep freeze to be awakened when a cure is found. Enter 1987, Ms. Watson, and a collection of the obvious 'Welcome to the future' jokes and the equally obvious 'Englander in America' jokes, ie. "He's on the wrong side of the road." In short, it was perhaps the worst two hours of my life since puberty.

Flaws abound. Are we to believe that all those Sherlock Holmes' adventures that happened from 1901 onward didn't (except in the mind of Watson?). And what about all the electric power needed to keep Holmes as a frozen TV dinner for 86 years in secret? To quote Holmes, "If the probable and the impossible have been ruled out, whatever remains, however implausi-



"If the probable and the impossible have been ruled out, whatever remains, however implausible, must be true."

ble, must be true." This may be the case, but even Mr. Holmes would be hard-pressed to accept this premise.

The biggest problem is Dr. J. H. Watson's absence. Let's face it, Watson was an integral part of the Holmes' legend and can't be replaced by Ms. Watson, despite what

the network thinks. Sherlock Holmes without Watson is like Wayne Gretzky without a hockey stick. He could probably still lead the scoring race, but he wouldn't be as much fun to watch.

There have been a number of questionable stories over the years, like the one

where Holmes turns out to be Jack the Ripper while strung out on cocaine. (Author's Note: I realize in that story Holmes was in full possession of his faculties and was killing 'worthless' members of society to confound the police as he had grown tired of solving crimes, but allow me my little delusion. Obviously, Sir Arthur Conan Doyle had nothing to do with the adventure.) There was even *The Sexual Adventures of Sherlock Holmes* in which our hero starred in a collection of tales (and for those of you with unpure minds, offensive pun intended) that tested his powers of deduction and seduction. The above examples might be a little hard to take, but to wipe out some twenty years of stories as though they never happened for two hours of drivel, and then having the affront to title this Sherlock Holmes movie *The Return of Sherlock Holmes*, the same title Conan Doyle used for his first all-new collection of Sherlock Holmes stories after Holmes turned up alive after surviving his 'final problem' with Moriarty, that is heresy!

Over the last few years there have been a number of excellent additions to the Sherlock Holmes legend. *The Seven-Percent Solution* was a super book and equally good movie, explaining in a light-hearted way the numerous contradictions that crept into the early Holmes' tales. Daniel Stashover's *The Adventure of the Ectoplasmic Man* where Holmes meets Houdini is one of my best reads in recent memory. The British-produced, PBS-aired adaptations of the best Sherlock Holmes stories last year showed the heights TV can attain. Even the Steven Spielberg-produced *Young Sherlock Holmes*, while with no basis in the Holmes mythos, did nothing to detract from the character. Rather, all these examples add dimensions to Holmes and create an interest in the character, a desire to discover more. Sadly, if my first exposure to Sherlock Holmes had come from this movie, I would be wondering "why all the fuss about this Holmes guy."

Worst of all, the open-ended ending of this movie made it the perfect lead-in for a new fall series. Conan Doyle must be turning in his grave.

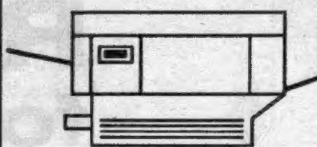
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Bedroom Window rated B for boredom

Bedroom Window
Capitol Square
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by Dragos Ruiu

Movie recipe one:
Take one ex-Funny Man actor who is trying to break out of a comedy stereotype and be 'serious'. (Steve Guttenberg)
Take one big movie production group that is used to spending BIG BUCKS on movies and wants to break out of their big budget flop stereotype. (De Laurentiis of 007, Dune, and Tai Pan fame)
Take one suspense novel (*The Witness*) and translate it into a B-grade screen play with a plot that has been used for more movies than you can remember.
Mix and bake in front of an audience for two hours and you get: BOREDOM.
This recipe was faithfully applied to the *Bedroom Window*. As the title and the ad campaign suggests, this movie is another 'eyewitness gets into trouble suspense movie'. Steve Guttenberg, a la the corporate yuppie type, is having an affair with his boss' wife. But lo and behold, it's just his luck that the wife witnesses an attempted rape/murder through his bedroom window. She can't go to the police because she would then have to explain what she was doing there at 2:15 in the morning... etc.

So Steve Guttenberg pretends he saw the assault, and the trouble starts. The problem is that the trouble is very predictable.
This movie did not have to be as mediocre as it is, the script is not that bad, even with a re-cycled plot. The characters could have been interesting had they not been acted as cardboard cut-outs. With a little bit of interesting directing, the suspense could have been played up. With a little different casting, the villain could have been terrifying; instead of coming across as some sort of Pee Wee Herman gone mad (or is mad implicit?).
To be fair, this movie could have been a lot worse. It could have turned out like a Canadian-produced piece of schlock named *Bedroom Eyes*. (Which, amazingly enough, had exactly the same plot! And almost the same title and movie poster! Hmmm.) But it could have been much better.
Steve Guttenberg actually managed to act, but he was surrounded by the biggest selection of bad character portrayals of the year. The two generic-looking cop characters trying to look Eastwood-fierce became comedy. The serial killer villain would have made a better Smurf than a villain. And the boss' wife trying to do the bitchy rich dame, a la Joan Collins, came out like

something you would see on a soap opera — campy and tacky.
The director also spent too much effort on trying to titillate the audience with male and female anatomy. No matter what the horny middle-aged woman behind me thought (praised and babbled) of the villains 'buns', all it served to do was distract the viewer from the thinly stretching plot. The most awkward scenes were punctuated by neighbours coming out in thin, loose bathrobes, male characters leering at pretty girls, or needless un-erotic nudity in the shower, the bathroom or wherever.

The suspenseful scenes were all bungled with needless distractions like semi-nude women or Budweiser trucks blocking our hero's view. (Probably supposed to increase the tension, but failed.) It is tough to get caught up in the suspense of heroine with the looming spectre of the villain behind her when the director cuts back to Guttenberg arguing with the stupid radio dispatcher.
All in all, this was at best a B-grade flick. The Lauretiis group has certainly broken their big budget flop reputation, *Bedroom Window* is a low budget flop.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

TOP 10 ALBUMS

1. The Gorbagen — Take It Away (Craps/CC)
2. The Silos — About Her Steps (Record Collect/Pollution Control)
3. Adrian Belew — Desire Caught by the Tail (Island/US)
4. Robert Cray — Strong Persuader (Polygram)
5. Jellyfishbabies — Jellyfishbabies (Plot/CC)
6. Albert Collins — Cold Snap (Alligator/WEA)
7. Various Artists — Class of '86 Sampler (Glitch/Pollution Control)
8. SNFU — If You Swear, You'll Catch No Fish (Better Youth Canada/CC)
9. Culturcide — Tacky Souvenirs Of... (Independent/Pollution Control)
10. The Mighty Lemon Drops — Happy Head (Sire/WEA)

Singles, EP's & Tapes

1. Navi Human — Human Eighty-Six (Graven Image/Pollution Control)
2. Blue Trapeze — Mask & Marquee (Independent/Pollution Control)
3. The Wombats — Mudpuddles (Homestead/Dutch East India)
4. Santo — Music from the Street (The Source Unltd./US)
5. Young Fresh Fellows — Beer Money (Popluma/US)
6. Three On a Hill — Biting On Tin Foil (Deep Ellum/Pollution Control)
7. The Brigade — Come Together (Better Youth Organization)
8. Vini Sines — Big Dark Dreams (Fringe/CC)
9. The Aviators — Deed To a Ranch (Lost Arts/US)
10. Psychotic Norman — Davey Jones/Water Cooler (Grimly/Pollution Control)



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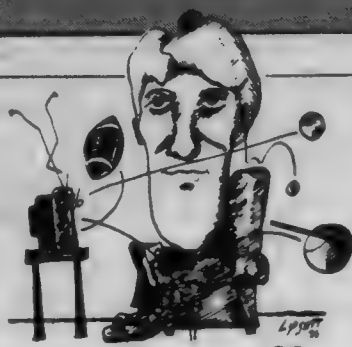
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Wrestling Bears win a close one. p. 13



Mark Spector

Oilers may look good

by Mark Spector

So the Oilers finally beat Calgary. Now their slump is over and they will go on to claim the Stanley Cup. And they all lived happily ever after.

Don't kid yourself. The Oilers are still a long way from the level of play that earned them consecutive Cups a couple of years back. But at least they're gaining ground.

Let's go back to November, a time that marked the low point of the Oilers play this year. The '5' in the bell curve of their futility, if you will.

Those that hadn't leaped off of the bandwagon were saying smugly "They've just realized that the regular season is meaningless. Wait until the last third of the schedule when they pull their game together."

Well this column is for all of you, the blindly faithful lot that, should Edmonton's improved play continue, will be spouting I-told-you-so's louder than that Japanese politician who spoke of the sleeping giant.

The facts are that this team is crawling out of a man-sized slump that stems directly from their early playoff exit of a season ago. And if you think that they weren't sweating, and still are to a lesser degree, I've got a snow removal outfit to rent you until next October.

What happens when the best offensive team in hockey suddenly can't move the puck out of their own zone? Or when Jari Kurri, arguably the best possible straight man for Gretzky, can't even match the proverbial fire hydrant's scoring stats, never mind score on a one-timer the way he has done since his days with Jokerit of the Finnish Elite Division?

You tell them.

Or when you can't beat the Calgary Flames — in four tries.

And Sunday's battle was very nearly won by the men in red. It was the same story as last spring. The Oilers all felt that they were playing well except Calgary was leading two nothing after the first period.

And then when Beukeboom scored to thrust Edmonton back into the contest early in the second, Calgary somehow managed to score right after, one of the flukiest goals you'll ever see as Gary Roberts' shot bounded past Moog.

At that point the Oilers were doubting themselves. They'd read this script before.

Maybe Edmonton will regain their championship form just in time to dispose of the hated Flames en route to a third Cup.

And maybe they'll tell us all that they had it planned that way. But they'll be mistaken.

The dressing room Sunday was a cautious place. They realized that Calgary was injury-riddled. They realized that what Calgary had left was very nearly good enough to win in the Coliseum.

And there certainly was no champagne.

Sports

Hoop Pandas roll over U of S. p. 14

It was fun while it lasted

Match-up zone spells end to Bears' short turn as no. 1

by Tim Enger

Huskies 82 Bears 73

SASKATOON — Saturday night was an historic night for Alberta basketball — it was the first time in the history of the Golden Bears that they had entered a game ranked number one in the country. But now that ranking seems to be in jeopardy as the Bears dropped their league opener 82-73 at the hands of the U. of Saskatchewan Huskies, much to the delight of the standing room only crowd in Saskatoon.

"I didn't expect to go undefeated in conference play," said head coach Don Horwood. "I'd like it, but our league is too close to go undefeated. Maybe this happening now is a good thing for us. Now we know we have to play tougher and with more confidence to be a factor in this league."

Perhaps the biggest (literally and figuratively) factor in the game was Saskatchewan's 6'8", 258 lbs., two-time All-Canadian center Byron Tokarchuk. Not only did the big guy lead all scorers in the game with 23 points, most of them coming in clutch situations, but he also lead everyone in rebounding and effectively took Alberta's top gun — Mike Suderman — out of the game, limiting him to just five points.

It was obvious that things just weren't going to go the Bears way right from the start as they came out of the gates flat, missed their first eleven shots, and staked the Huskies to a 12-0 lead. To Alberta's credit though, they battled back to tie the game at 15 with 9:20 left in the half, due mostly to the 3-point shooting ability of Cliff Rowein and Chris Toutant, both who had come off the bench.

Unfortunately for the Bears though, that was as close as they were to come, as Huskies' forward Sheldon Ryma (a shoo-in for the All-Ugly team, but makes up in skill what he loses in looks) came right back with six straight points and the Huskies never looked back, leading 38-28 at the half.

The second half started the same way that the first half had ended: with the Dogs dominating, and their lead swelling to as large as 17.

Alberta, forced to counter with an outside shooting barrage since their inside game had been taken away, managed to fight back to within three points of Saskatchewan three times. But each time the Huskies would go to Tokarchuk who either scored or drew a foul (it seemed as if he spent the last four



photo by Tim Enger

Bears' Dean Peters watches as a Huskie drives for a layup. Byron Tokarchuk (51) is in position for the board, as he was all night in Saskatchewan's home court victory. Bears play UBC and UVic this weekend.

minutes of the game on the foul line).

"We really let them play their offense," said post Mike Suderman. "Overall our execution was really poor."

The secret to Saskatchewan's success, other than playing a defensive end at center, was a nifty little thing called a match-up zone.

"You've got to give them credit for showing us that match-up zone," said Alberta's leading scorer Cliff Rowein (19 points). "We had never seen it before and it took us half the game to figure out what it was."

What it was is a zone set up where the defenders play you man to man only when you enter his zone, leaving you to a teammate when you leave the zone. The defense forced the Bears to alter their offense, which isn't what they had in mind at the beginning of the game.

So now the Golden Bears drop from the lofty heights of being number one in the nation to a position they have more familiarity with over the past couple of years: the bottom of the Canada West Conference looking up.

"It's just a matter of being men-

tally tough enough to come back from a loss like that," added coach Horwood, "and I think we have a team that can do that."

IN THE PAINT — Rowein continues to be above 60 per cent from the three point line going 3 for 4 on the day... Both Dean Peters and Suderman fouled out of the game for Alberta... The Bears open their home schedule next Friday vs. the UBC Thunderbirds at 8:00 at Varsity gym, and then will take on the seven time defending national champion Victoria Vikings the next night same time, same place.

Puck Bears split with UBC — drop to in fourth

by Mark Spector

T-Birds 4 Bears 3

Bears 7 T-Birds 2

The Golden Bears hockey team did exactly what they couldn't afford to do over the weekend in Vancouver. They lost one of two games to the fifth place UBC Thunderbirds, while both Calgary and Manitoba swept their series'.

In falling to their lowest position in the Canada West standings since the league expanded to eight teams (4th), Alberta effectually kissed their chances of gaining first place good-bye — without any help that is.

Friday night the Golden Bears outshot UBC 51-20, but lost 4-3 when the 'Birds scored two unanswered goals in the final frame.

On Saturday Alberta finally solved UBC goalie Carl Repp, as Bill Ansell netted two while Jeff Helland had three assists on the way to a lopsided 7-2 victory.

"I think that these were the best two games that we have played back to back," said coach Clare Drake. "Even better than in Regina," he said of a pair of Alberta wins in Regina just before Christmas.

"It is (disappointing)," he said about the loss. "This doesn't help our chances of moving up in the standings."

Parie Proft, fresh from captaining the Canadian entry to the Spengler Cup championship in Davos, Switzerland during Christmas, scored for Alberta in the loss along with Sid Cranston and Craig Dill. Four players scored for UBC in what Drake described as a "letdown in goal," by netminder John Krill.

The next night Stacey Wakabayashi, Bret Walter, Wes Craig, Denis

Leclair, and Proft chipped in singles along with Ansell's pair to bury the T-Birds.

Due to injury and other circumstances, Alberta only was able to take one real goalie along, so forward Craig dressed as backup Friday and defenseman Brent Severyn filled the role on Saturday. Drake allowed Severyn to play for the last 1:48 of the game, and he stopped the only shot that he faced.

Alberta outshot UBC 98-40 in the two games.

(standings on p. 14)

Golden Bears pin down win over Regina in dual meet

by Carolyn Aney

On Friday night, in the midst of 300 aimlessly wandering high school wrestlers, were two teams that were organized and purposeful.

The teams were the Golden Bears wrestling team and the University of Regina Cougars wrestling team. They were preparing for a dual meet.

In a meet which finished in a tie, the U of A had more pins and were declared the winners.

Winners for the U of A were Brent Murray in the 65 kg (8-4); Barry Anderson pinned his opponent in the 76 kg; Shaun Ebert in the 80 kg had a pin; and John McMullen in the heavyweight class also won with a pin.

The wrestlers then competed on Saturday in the U of A Open. Competing in this tournament were the Salisbury Wrestling Club (first), U of Manitoba (second), U of Regina (third), U of Calgary (fourth), U of Saskatchewan Bulldogs (fifth), and U of A (sixth).

The U of A did not fare well in the second day's competition with only two placings. Phil Spate in the 61 kg weight class and Shaun Holmstrom in the 65 kg both placed second.

Next weekend the wrestlers will be travelling to Calgary to compete with the U of C.

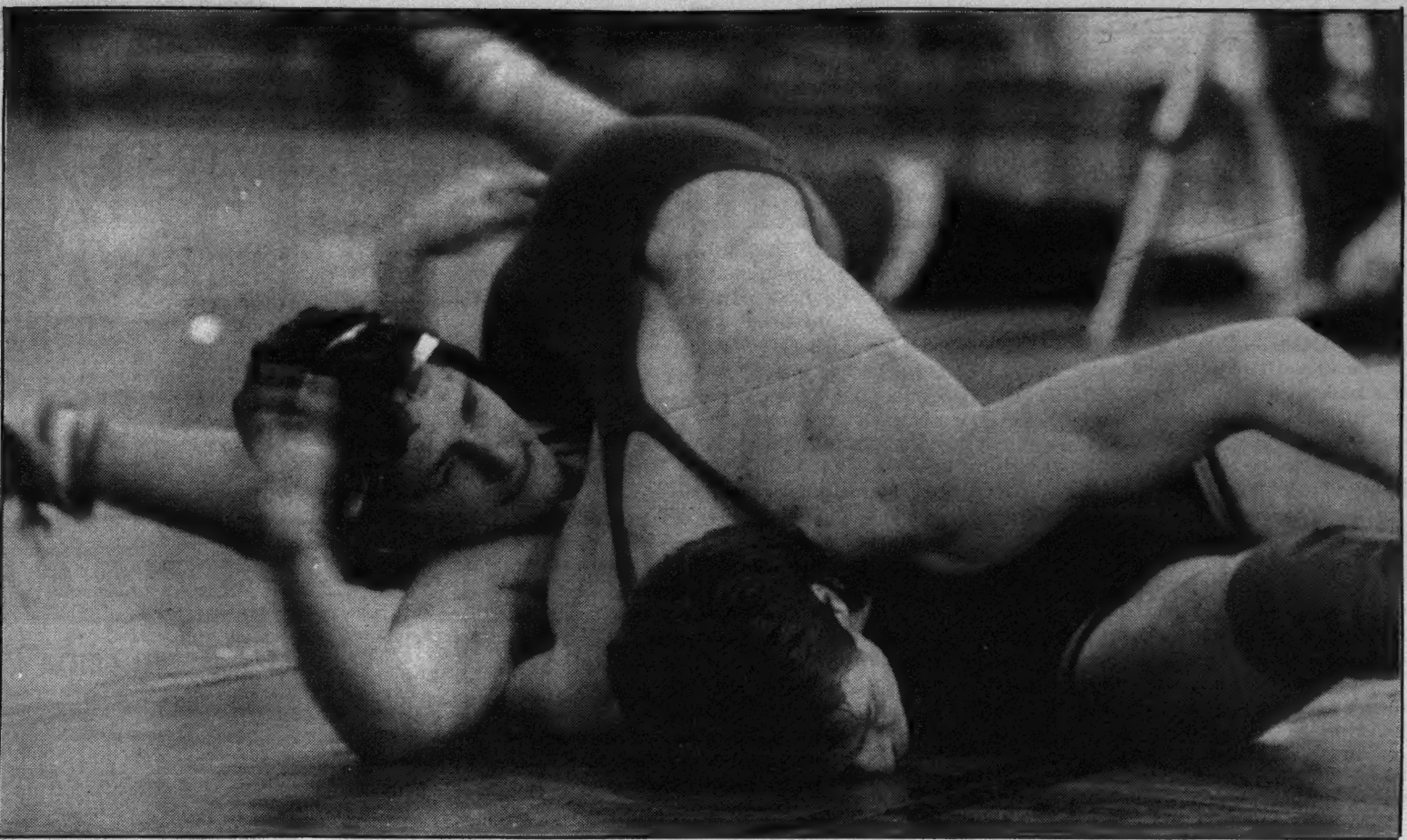


photo by Keith Zukowski

U of A torches Sask, Dinos hottest

U of A 123 U of S 122
U of C 126 U of A 98

by Mark Spector

For the tenth time in 17 years, the University of Saskatchewan track team has come away with the not-so-coveted Bronze Blowtorch trophy.

But in the Triple Dual Meet held in Saskatoon over the weekend, it was the U of Calgary that came out on top over the U of Alberta and

the home side. Confused? Not surprising.

The torch is symbolic of whatever team was "blown off of the track" between the U of S and the U of A, according to Alberta assistant coach Brian Cookshaw. So, as you can see, it is not the kind of trophy that you'd want around for long.

But although the Bears and Pandas defeated the Huskies and Huskiettes, the teams from Calgary

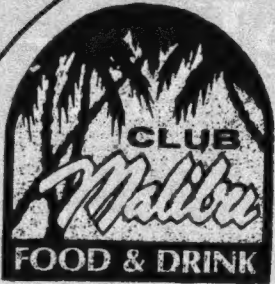
were the strongest overall, downing both other sides in this aptly named Triple Dual.

The Alberta win was a squeaker, as it came down to the final two relays, the men's and women's 4x400's, with Alberta trailing Saskatchewan by three points in the overall standings.

Bears' rookie Mark Johnston took the final baton even with Huskies Brian Thompson who holds the Canadian record in the 600m.

Johnston outlegged him to the finish line however, upsetting the heavily favoured veteran and turning over the Bronze Torch to the U of S for yet another year.

Winning performances for Alberta were turned in by CIAU Champion Noella Lee Pong in the 60m, Sue Kallal in the 1000m, and Nancy Gillis in both the long jump and the high jump.



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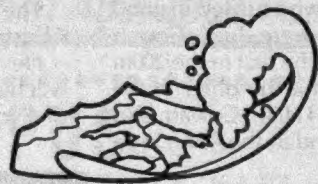


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Hoop Pandas heat up to hammer Huskiettes

by Tim Enger
Pandas 79 Huskiettes 35

SASKATOON — Warm-up music has never had that much to do with the basketball game it precedes, yet in this case it set the tone for the contest.

As Don Johnson wailed "heart-beat... I'm lookin' for a heartbeat..." the University of Saskatchewan Huskiettes should have been checking themselves for any signs of life, let alone a heartbeat, as they went out and proceeded to get demolished by 44 points by an inspired U of A Panda team.

After last weekend's disappointing play at the McGill Tournament in Montreal, where they won only one of three contests, Alberta was looking for a big win to lift their hopes as conference play began.

"We were worried about how we would play in the league after McGill," said Panda head coach Diane Hilko, "but now we know we can play well as long as we keep up this intensity."

The game seemed to belong to the Pandas right from the start as they blocked Saskatchewan's first two shots and quickly built a ten point cushion. The first half was highlighted by the solid play of the Alberta guards and the Pandas defensive play.

The guard position was one of Hilko's big question marks at the beginning of the season due to the loss of last year's starters Shelaine Kozakavich and Debbie O'Byrne. But now those questions seem to have been answered as the combination of Michelle Durand and

Patti Smith (with Heather Smith coming off the bench) have more than filled up the gap for now.

Defensively the Pandas were almost picture perfect in the first half, at one point holding the Huskiettes scoreless for nine minutes. It didn't hurt that Saskatchewan was putting up their shots with little grace and no finesse, but it was still an admirable feat. The half ended Pandas 40 - Huskiettes 16.

While the first half was highlighted by defense the second half was dominated by offense, specifically Panda post Yolanda Krueyer who scored 14 of 18 points in the second half on her way to a game high 18.

"For a player her size she has great touch and is always a threat around the basket," said Hilko about her leading scorer. "It's nice to have that because in order to win in this league you've got to get the ball to your big players."

The game finished off with the Pandas shuffling their bench in and out of the game and, surprisingly, Alberta's domination of the game not only continued but increased, eventually ballooning the final score to an embarrassing 79 - 35.

"The fact that everyone contributed was great," said forward Kathy Keats. "It showed us that we have some depth, which is important because we're going to need that depth in order to be successful in our upcoming games."

For a team that only wanted a respectable victory to erase their troubles of the week before they sure got their wish. And, if all goes to plan they should be 2-0 (by beating the hapless UBC Thunderbirds

on Friday night) before they face their first big test on Saturday night at home against the Victoria

Vikettes, who are number one in Canada.

"What we showed tonight was the calibre of play we showed in November," added Hilko. "Now we know what we can do and the level of intensity it will take for us to perform at our peak."

"That is our team."

BASLINE MOVES — Following Krueyer, the Pandas had Keats with 15 points, Smith with 12, and Cheryl

Galenza with 12, who scored more than the top two Huskiettes scorers combined... It took seven minutes

before Alberta was assessed their first foul of the second half... Their next game is at home vs. UBC at 6:30 on Friday, then vs. Victoria at the same time on Saturday, both games at Varsity Gym.

CWUAA STANDINGS

	GP	W	L	T	F	A	PTS
Calgary	16	13	3	0	117	65	26
Manitoba	16	12	3	1	91	60	25
Sask.	16	10	6	0	95	65	20
Alta.	16	9	7	0	105	79	18
UBC	16	7	8	1	68	81	15
Brandon	16	6	10	0	61	82	12
Regina	16	3	13	0	60	120	6
Leth.	16	3	13	0	57	102	6

SCOREBOARD:

Jan. 5: Regina 5 at UBC 7.
Jan. 6: Regina 3 at UBC 9.
Jan. 9: Alberta 3 at UBC 4; Lethbridge 2 at Calgary 8; Regina 1 at Saskatchewan 9.
Jan. 10: Alberta 7 at UBC 2; Calgary 7 at Lethbridge 6; Brandon 1 at Manitoba 6; Regina 2 at Saskatchewan 7.
Jan. 11: Manitoba 9 at Brandon 3.

	GP	G	A	PTS
P. Geddes, C	15	23	24	47
C. Dill, A	16	14	24	38
K. Morrison, S.	16	18	18	36
T. Elik, R.	16	14	21	35
T. Jones, C.	16	11	22	33
M. Trotsuk, UBC	16	15	16	31
Ken Vinge, C	14	15	15	30
A. Sakundia, S	16	14	16	30
S. Wakabayashi, A	16	13	17	30
H. Mahood, M	15	9	18	27
J. Fiesel, R	16	8	18	26
B. Marinos, R	14	14	11	25
B. Bracko, C	16	11	14	25
C. Saint-Cyr, M	16	8	16	24
P. Proft, A	16	11	12	23
T. Savoye, C	16	8	15	23
Dave Otto, A	13	5	18	23
J. Odland, L	16	6	16	22
R. Strachan, M	16	6	15	21

T-Birds leave Bears, Pandas in their wake

by Carolyn Aney
T-Birds 61 Bears 44
T-Birds 85 Pandas 27

On Friday the swimming Bears and Pandas travelled to Vancouver for a meet with UBC, a meet that would see both the men and women lose. The Bears were beaten 61 to 44, which was somewhat skewed because the U of A does not have a men's diving team. The Pandas lost 85 to 27.

The Pandas who turned in good performances were Judy Cowan with two wins, the first in the 200m free (2:13.0), and the other in the 400m free (4:41.03). Cowan also earned a second in the 400m individual medley.

Stephanie Lake also had a good meet, placing 2nd in the 200m butterfly and 3rd in the 100m backstroke. Colleen Delaney placed 2nd in the 800m free and Debbie Sigaty placed 3rd in the 100m breaststroke.

The Pandas only had nine swimmers attend, which may account for part of the 58 point loss, but in general did not swim to their potential.

In women's diving, Yanika Guilbault placed 2nd in the 1m springboard.

For the Bears, both Regan Williams and Sam Sim took a 2st and 2nd. Williams won the 100m fly with a 58.03, a good time for this point in the season, and took 2nd in the 800m free. Sim won the 50m free (25.18) and took 2nd in the 100m free.

Scott Flowers was out-touched twice and took 2nd in the 200m and 400m free; Rob Fraser took two thirds, the first in the 200m free and the second in the 100m free, while Scott LeBuke swam a fine race and won the 400m I.M. with 4:43.65 which is a good time for Scott. Kent Bittorf took 3rd in the 100m back.

The Bears also won the 4 x 100m free relay by more than a second, with Sim, LeBuke, Flowers and Williams swimming for Alberta.

When the diving points are eliminated, the Bears lost the meet by only five points. The T-Birds just came off of Christmas training camp in Phoenix, Arizona, which may have motivated the team to put the extra effort in to beat Alberta.

The U of A swimmers spent Christmas training in Edmonton.

Next action for the swimmers will be on January 24 against the U of C in Calgary.

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SUB THEATRE ★ MOVIES ★

FEATURE MOVIE
SHOWTIME: 8:00 p.m.

TICKETS AVAILABLE AT DOOR
\$1.00 for U of A Students
(\$3.50 for Non-Students)

FRIDAY, JANUARY 16

There Are Some Places In The Universe
You Don't Go Alone.

A L I E N S

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SATURDAY, JANUARY 17

The Karate Kid Part II

COLUMBIA PICTURES PRESENTS
A JERRY WEINTRAUB PRODUCTION
RALPH MACCHIO NORIYUKI "PAT" MORITA
THE KARATE KID
PART II

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JAMES CRABE A.S.C. R.J. LOUIS DAVID GARFIELD
ROBERT MARK KAMEN ROBERT MARK KAMEN
JERRY WEINTRAUB JOHN G. AVILDSSEN

FRIDAY, JANUARY 23

Something
wonderful
has happened...

No. 5 is alive.

A new comedy adventure
from the director of "WarGames"

SHORT CIRCUIT

SATURDAY, JANUARY 24

RUTHLESS PEOPLE



Footnotes

JANUARY 13

Baptist Student Union: Share Seminar - Learn to Share Your Faith, 10 - 11 am. rm. 624 SUB.

Investors' Club: gen. meeting 3:30 pm., Bus 3-05. Speaker Jack Redekop from Computerland. All new members welcome!

Eckankar Club: "How do I know when I'm Soul Travelling?" Discussion 5 - 6:30 pm. Gallery Lounge, HUB Mall.

Lutheran Student Movement: 6 pm. Cost Supper, 11122 - 86 Ave. followed by ice skating party.

JANUARY 14

Lutheran Campus Ministry: Noon Hour Bible Study on Genesis at the Centre, 11122 - 86 Ave.

Beach volleyball, badminton & surf: Jan. 19, 20, 21 & 22. Register at Campus Rec., Green Office.

U of A Liberals: guest speaker: Nick Taylor, Leader of the Alberta Liberal Party, 3 pm. in Tory B-45.

Chaplaincy: "Jesus the Magician" Dr. L. Bruce Miller - Med. Rm., Sub 158A, noon.

Campus Amnesty Int'l: info/organizational meeting, noon - 1, Rm. 2023, Dental-Pharmacy. Curious? Everyone welcome.

JANUARY 15

Club IDC Seminar by Prof. Charles Nunn "Multi-Nationals and the Third World: Hope or Disaster?" in Room 5-180 Education North at 3:30 PM.

G.A.L.O.C.: gen. meeting, Heritage Lounge, Athabasca Hall, 5 - 7 pm.

Circle K: Volunteer Club meeting: all invited for pizza and punch. L'Express, 1700.

Young Executives Club: Gen. meeting. Speaker: Jerry Keller from the Prov. Gov't., 4 pm. Bus 1-09.

Disabled Students on Campus: gen. meeting 4 pm. CAB 229. Guest speaker from DATS 5 pm.

Anthropology Club: important meeting, Tory 15-27, 4 pm.

U of A P.C. Club: Info booth in HUB Mall/11 am - 2 pm. Everyone welcome.

JANUARY 16

PSUA presents Robin Hunter on "Whatever Happened to the 60's?" Discussion of 1960's political activism. 3:30 Tory 14-9.

Baptist Student Union: bible study, noon-1 pm. Rm. 624 SUB. All welcome, bring your lunch.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-S (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapient welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have file space for all members! Get involved and stay on top. Business 3-02, 432-5036.

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 433-1026.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Lutheran Student Movement: January Retreat at Sylvan Lake on "Images of God: Creature as Creators." Details: 432-4513.

Win \$25,000.00!! with the Investors' Club. Bring logo entry to next meeting or call 434-EVAN.

Chaplaincy: Lecture Series: "Sexuality

and Spirituality" every Thurs. 5:30, Jan. 15 - Feb. 5, Meditation Rm., SUB 158E.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Keep-fit Yoga Club: (Jan. 21) Interesting programs for Health, Fitness & Relaxation. Details in "Classifieds".

Classifieds

For Rent

Rooms for rent. Close to university. Ph. Bob 432-7373.

Interested in Cooperative living? Inn Roads Housing has space available in the McCauley area. Accessable to all major bus routes. Available immediately, ph. 425-5221.

House, fifteen minutes walk to CAB, has two rooms available, at \$200/mo. and utilities. Large kitchen, laundry, quiet, big bright; with monastic students. Come and see at 11439 - 77th Ave. or 438-9134.

Spacious 2 bedroom basement suite, 107 Street, 73 Avenue. \$450 includes utilities, washer & dryer. Available Feb. 1st. Please leave message at 452-6138.

For Sale

'79 Chrysler Lebaron, fully loaded A/C, cruise control \$2,000/offers. John 433-4499 evenings.

First class return ticket, Edmonton - Rome, departing Feb. 13, return flexible. \$650., 452-4275.

Wanted

Babysitter wanted - one or two afternoons a week. Very close to University. Call 431-0358.

Roommate needed, 11411 - 79 Ave., share with 2 others, \$225/month plus utilities, 436-3262.

Two people wishing third person for 4 weeks sailing in Bahamas on 35 ft. sloop. February 14 to March 15. 432-1886.

Earl has spring fever. He is looking to hire energetic and personable people to train as w/w and kitchen personnel. Work part time now with the opportunity to work full time in the summer. Apply at Earls Green and White on Jasper, 3 - 4:30 and 7 - 8:30.

continued on next page...

EMPLOYMENT OPPORTUNITY

The Gateway is now accepting applications for the position of

MANAGING EDITOR



The MANAGING EDITOR shall be responsible for:

- 1) Editing letters to the Gateway.
- 2) Assisting the Editor-in-Chief.
- 3) Active involvement in the origination of copy for the Gateway.
- 4) The assistance in laying out the managing pages in each issue of the Gateway.
- 5) The origination of copy and the assistance of laying out of the centre spread for each issue of the Gateway.

Term of office: February 1st to April 15th.

Salary: \$500.00 per month.

Interested persons should direct inquiries and letter of intention to:

Dean Bennett
Editor-in-Chief
Rm 282, S.U.B.

Applications deadline is January 21st at 12 noon. Election to be held during the general staff meeting January 22nd, 1987 at 4:30 p.m.

Candidate **MUST** be a student of the University of Alberta.

Resumes and clippings to be posted in the Gateway office optional.

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CAMPUS RECREATION

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There are still openings in the following courses:

- Social Dance
- Intro Jazz
- Jazz I
- Self Defense for Women
- Learn to Skate
- Weight Training
- Tennis
- Squash
- Skiing
- Racquetball
- Badminton

All Dance Courses to start week of January 19th.

Register NOW !!!

Campus Recreation Office, Room W1-08
1000 - 1200, 1300 - 1630 — 432-5607

Campus Recreation Gold Office

1200 - 1300, 1600 - 1700 — 432-3565

Van Vliet Physical Education & Recreation Centre



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The Valley Zoo requires volunteers to work a minimum of two hours/week in Volunteer positions as Zoo Ambassadors and Tour Guides. Telephone 483-5511 for information.

Male/Female wanted immediately to share apartment. Rent - \$179.00 per month including utilities. Call 434-5256.

Services

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Students!! Increase your: marks, ability to concentrate, free time. Do the Student Study Workshop, Jan. 20 & 27. Call Education Alive 429-0658.

Word Processing in APA Format by J.C. Bishop, B.A. Free pick-up and delivery 436-6829.

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Jazz Dance Classes: Sponsors: Orchestras and Jazz Moves. Starting: Wed. Jan. 14, 5:30 Beginners; 7:00 Intermediate; 8:30 Int. Advanced. Thurs. Jan. 15, 4:30 8-9 yrs. Beg. I; 5:30 8-10 yrs. Beg. II; 7:00 Turns Technique; 8:00 Intermediate. Location: McKernan Hall, 11341 - 78 Ave. Sat. Jan. 17, 9:30 Beginners; 11:15 Fast Beginners; 1:00 Int/Advanced. Location: Room E-19 Phys. Ed. Bldg. Cost: \$55 (10 weeks). Registration. Info: 436-1590/come first class.

You provide content — I'll provide correctness! Newly-retired English teacher will type and/or type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

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Learn Sign Language! If you are interested in a conversational sign language class one night a week, call Patty or Debra at Disabled Student Services, 241 Athabasca Hall, Ph. 432-3381.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Weekends - 464-1259.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Keep-Fit Yoga starts Jan. 21. Classes Wednesday Evenings. Yoga Association of Alberta Certified Instructors. Ten weeks - \$10.00. Registration and class: 5:30 pm., Jan. 21, Room 9, Floor 14, Tory Building. Join to experience new energy and relaxation. Information: Carol: 471-2989 (evenings).

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm, M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Marton S., Loose lips sink ships. Gotcha! Love, Cinde.

Halo... Halo... Halo... Got to get to heaven to meet an angel... Witch Doctor.

Dear A.C.E., Please give me some affection, I am very smitten with you. Signed, The Ankle-Gnawing Poet.

Lost

German text. If found, phone 435-0654. Reward.

Lost - small Ladies Gold Ring. Reward. 434-0192.

Found

Ski gloves found in Den-Pharm. before finals in Dec. Please identify - Brian at 431-0860.

Yee Lap Chan/Eric. Found your calculator in CAB 273. Identify to claim. 433-5317.



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